



SCHOOL OF PERFORMING ARTS

2022

INFORMATION

PROSPECTUS

ASPIRE. ACCELERATE. ACHIEVE.



QUALITY TRAINING

IN AN INVITING

ATMOSPHERE

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WHY KGD?

KGD is a boutique performing arts school offering specialist training for the individual.

As a performing arts school, KGD has a diverse curriculum of available classes, each designed to educate and train young performers to become “all-rounders”. This comprehensive approach to dance tuition means that should a student choose to pursue a pathway in the entertainment industry, we can ensure they enter as respected, refined and highly versatile performers. We pride ourselves on offering facilities and support to help achieve this goal!

As a veteran of the performing arts industry, Karlie has seen first-hand throughout her career how critical technique in classical ballet is for a successful performer. Therefore, KGD places special focus on our classical ballet classes for our young dancers, in order to best equip them for the demands of the professional world. The skills gained in these classes translate across genres and we encourage all our new dancers to be involved in ballet at each level. At KGD we use the Cecchetti Method of Classical Ballet, with curated ballet classes for each age group to ensure a consistently high level of training is met. Classes run either in a group setting or solo tuition in order for students to work through and progress at their own pace, and we offer specialized extension classes to accelerate students.

Karlie has carefully hand-selected each member of our KGD teaching faculty. Our staff are upheld not only for their technical abilities and industry expertise, but for their passion and dedication to engage with students, to support, nurture and encourage them. Each teacher is appointed to their area of expertise, thus providing students with truly expert tuition and a carefully detailed approach to comprehensive understanding of a genre. Karlie's involvement with the industry also means that KGD often has exclusive access to workshops, networking and masterclass opportunities from some of the most highly regarded names in the dance world.

While we pursue excellence and a high standard in our work, we also recognise that exams, competitions or a

professional career in dance is not for everyone, and so we equally support our “once a week” students, and students who dance purely for the three Fs: Fun, Fitness and Friends! At KGD, our students are truly valued as individuals. You are not just a number, you are part of our community, and we work to coach and nurture each student to reach their full potential, with respect and patience at all times. We strive to uphold our original philosophy of ‘quality over quantity’.

We offer Nationally recognised and government accredited courses in both VCE VET DANCE and CERTIFICATE II & III in Dance for secondary school students, where families can feel confident investing in their child's future with us. We also offer our own junior teaching program for students who display a high level of technical ability and initiative. This involves assisting main principal teachers with classes and offers a glimpse of ‘life as a dance teacher’, whilst still learning in the nurturing comfort of KGD!

As experienced teachers and industry professionals with diverse, well-rounded careers in dance, KGD is able to provide your child with an elite dance education. We combine safe dance practice with strong technical tuition to achieve a well-rounded young performer. Above all, our aim is to teach

FIND YOUR

INNER GRACE

the delight in movement, to encourage technical development and aspiration, and to share and maintain the spirit and joy of dance. At KGD, we are proud of the fact that our students can “learn from those who’ve lived it” with respect to the dance industry. We want you to learn from the best to be the best!

PREMIUM ADVANTAGES TO ENROLLING AT KGD INCLUDE;

- Simple all-inclusive membership system with easy monthly direct-debited payments.
- Easy online enrolment system with the bonus of a first introductory trial offer.
- Access to your personal studio app, to encourage your child’s at home practice.
- Efficient and detailed communication with parents - you’re not on your own, we’re here to

help, with our high level of customer service and professional customer relations, including parent-teacher interviews, teacher reports on student progress.

- Exclusive endless list of extra opportunities; Australian Ballet Master Classes, workshops, guest teachers, prestigious Ballet events, Spectacular Showcase, Exams, competitions and a chance to take dance seriously.
- A whole array of family-friendly events to allow your child to feel a part of KLUB KGD culture; discos, movie nights, dress-up weeks, open days and more.
- Positive role-models in our older students, truly creating a secure family atmosphere.
- Specialised and hugely popular pre-school program, overseen and developed by the principal with no gimmicks, just a focus on real technique and development of social and cognitive skills devised in a program that can be adapted to the needs of the individual, not just your typical cookie-cutter-style class.



STUDIO MANIFESTO:

OUR MISSION

Encouraging students to find their inner grace and achieve excellence by creating dancers who are technical, versatile, and ready for the performing arts industry in an inviting atmosphere.

OUR VISION:

Berwick's premier boutique dance studio. We offer quality, professional and premium dance education with a holistic approach to our student's physical, technical and emotional development with an emphasis on architecturing their life-skills. We encourage students to find their inner grace, which encompasses all our dancers to present themselves as; exuding grace, showing humility, remaining humble, kind, respectful, elegant, classy, well-mannered but still displaying determination and grit! We teach dance and technique correctly from the start, with no gimmicks, just real dance. Our students are the culmination of the aspirers, accelerators and achievers. We proudly host stylishly professional and spectacular stage productions that allow all students involved to feel the magic and shine. Carving the pathway by keeping up to date with modern and relevant industry trends. Our teachers are the real-deal and our students take great pride in learning from those who've lived it.

OUR VALUES:



Excellence



Quality



Professionalism



Passion



Grace



Inspiring



Nurturing



Dedication



Honesty



Compassion

STATEMENT OF COMMITMENT TO CHILD SAFETY:

- We have zero tolerance for child abuse.
- We actively work to listen to and empower children.
- We have systems in place to protect children and we take all allegations and concerns very seriously and will respond to them consistently in line with our policies and procedures.
- We are committed to promoting physical, emotional and cultural safety for all children.
- We are committed to using safe dance practices and to providing a safe environment.



COURAGE IS GRACE

UNDER PRESSURE

MESSAGE FROM THE PRINCIPAL:

Welcome to Karlie Grace Dancers School of Performing Arts – my ultimate pride and joy. I warmly invite you to read through our prospectus and explore all of what our wonderful boutique studio has to offer our students.

Since I was a young girl, it has long since been a dream of mine to open the doors to my own Ballet school to provide a warm, welcoming, safe-haven for every young dancer, far and wide. Where they can explore, self-express and learn in a positive and encouraging environment.

From our humble beginnings at the local Harkaway Hall in 2010 where we operated just one day a week,

to the official opening of our studio in 2011. Fast forward to the present, we are a busy dance-hub operating six days a week, with over two-hundred aspiring students. From beginner to advanced students looking to seriously pursue a pathway into the performing arts industry – we are the ultimate place where students can aspire and find their 'inner grace' and help all students realise their dreams.

Please don't hesitate to contact me directly should you wish to discuss your child's dance and performing arts journey further.

Karlie Johnson

ALL KGD TEACHERS ARE FULLY QUALIFIED, HAVE WWC'S WITH A DIVERSE RANGE OF GOVERNMENT AND NATIONALLY RECOGNISED CREDENTIALS AND INDUSTRY EXPERIENCE. TO SEE OUR TEACHER'S BIOS PLEASE VISIT OUR WEBSITE: [HTTPS://WWW.KGDANCERS.COM/MEET-OUR-TEAM](https://www.kgdancers.com/meet-our-team)



KARLIE HAS A WEALTH OF KNOWLEDGE AND A PASSION FOR DANCE, HER MISSION IS TO PASS ON THIS LOVE OF DANCE AND SKILLS TO A NEW GENERATION OF YOUNG PERFORMERS

ACHIEVEMENTS & ACCOLADES:

Our students continue to strive to receive high results within the dance community. Some past notable distinctions include; Many prizes at Dance Competitions around Victoria – Geelong Eisteddfod, West Gippsland Dance Festival, Latrobe Valley Eisteddfod, Great Southern Star, Casey Comps, BonBeach Dance Festival, Beachside Dance Festival, Southern Federation of Dance, Southern Dance Festival and more. Acceptance into Full-Time Dance Courses – Dance Factory, Kelly Aykers Full-time Dance, Australian Ballet Summer Schools, Australian Ballet Extension Program, Cecchetti Ballet Summer School, Winner of Honorable Mention Award Cecchetti Ballet Summer School, selected finalists for Cecchetti Medal Test, Honorable Mentions in Cecchetti Noelle Aitken Award, Aggregate Awards and Adjudicator Awards at Dance Competitions, State School Spectacular Performances, Scholarships with MP Talent Agency, numerous industry work with MP Talent Agency, numerous acceptances into Cecchetti Ballet Scholars Programme, numerous in-house Scholarships with KGD, 100% pass-rate for Cecchetti Ballet Exams with numerous top awards of Honors, top scoring students with 100% mark for Cecchetti Ballet Exams, many prizes with in-house annual KGD Student's own Choreography Competition with outside guest Adjudicator, student awarded performing arts scholarships at local secondary colleges and dance captaincy roles, students accepted into youth Dance companies and finalists in the prestigious Ballet Teachers Workshop state-wide competitions.

SCHOLARSHIPS, AWARDS & RECOGNITION:

We present annual Scholarships to exceptionally dedicated students and these awards are assessed on the following attributes; potential, dedication, commitment, reliability, promise, attitude and work ethic. An overall most outstanding Scholarship is awarded to a student in each level whom displays the above initiatives.

We also offer other end of year class awards such as Most Improved and Encouragement Awards. At the conclusion of the year, all students receive a medal and certificate at our presentation evening. Our Pre-School (KGD KIDZ) students are also presented with a certificate of achievement/participation at our Open Viewing days at the conclusion of terms 1 and 2. Our graduating students are respected with a guard of honour on stage at our end of year Showcase and presented with a graduating gift to celebrate their loyalty and dedication throughout their journey with us.

OPPORTUNITIES & SOCIAL EVENTS:

We boast an endless amount of opportunities and extra-curricular events for keen students throughout the year. Some of these exciting opportunities include: End of year Showcase, Annual Singing Soiree, Mid-Year Choreography Competition, Guest Teacher Workshops, Summer School program (Summer Intensive), Ballet Exams, Competitions, Junior Teaching Program, Scholarships, Conventions, Youth Dance Company opportunities, Community events, Master Class Program, KGD Disco, Movie Nights and the list goes on...

PROGRAM SUITE:

Welcome to the overview of our extensive curriculum on offer at KGD. Please scroll through below to find the level corresponding with your child's age to find out more information on class offerings.

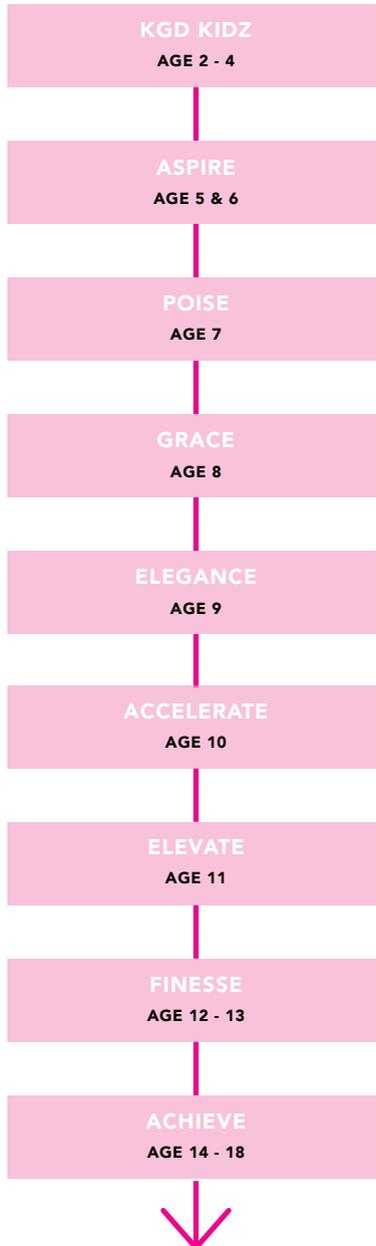


FRIENDS THAT

DANCE TOGETHER

STAY TOGETHER

A DANCER'S JOURNEY AT KARLIE GRACE DANCERS:



GRADUATION

BABY BALLERINA AND BABY BOPPERS

2 year old

30 minute combination Ballet/Jazz class

Get set for a half hour lesson filled with chaos, fun and laughter, as basic creative movement and coordination is encouraged and developed. The class is not too long, just enough time to keep the students interested and engaged when their concentration levels can only last a certain amount of time at this young age! Giving the option of the parent or carer to be present in the studio can also help support and encourage participation. This class explores the world of Classical Ballet and the more energetic form of Jazz dance, as we include basic rhythmic exercises encouraging musicality and the different levels in space – high, low, in front, behind, etc. Circular sparkly material and our parachute is used to create circles and introduce the concept of creating shapes. We then select our own glittery star or flower and find our 'special spot' in the room as we dance around the room and swap shapes to continue to develop our spatial awareness and the concept of 'sharing.' Locomotive steps in the form of 'follow the leader' are performed to assist children in maintaining patterns and taking direction. Watch your child squeal with delight as they pony canter under the magic rainbow and horsey gallop on their seahorse under the magic waves! This introductory class will really begin to instill the enjoyment of dance in your child and provide a foundation and stepping stone for when they progress to the 3 and 4 year old pre-school classes.

Optional for parent or carer to be present, viewing window will be open throughout the duration of the year except in term 4 where Showcase performance preparations are underway.

Terms 1 and 2 only will conclude with a special awards ceremony, where each student is presented with a certificate. Term 4 will see each student be presented with a certificate and medal at our Presentation evening in December.

BABY BALLERINA AND BABY BOPPERS

3 and 4 year olds

45 minute combination Ballet/Jazz class

The Baby Ballerinas section of the class is a gentle introduction to the magical world of ballet. Your child's enjoyment and participation is our first and foremost priority. We draw from the magic and make believe from the 2 year old level and add a more formalized introduction to a proper ballet class. Students will be learning the basic principles of ballet and basic terminology in a fun and creative way. A combination of props and mime are used as we put on our princess jewellery to encourage correct basic posture, a number of carefully constructed warm up routines are included from gentle ballet stretches with our teddies, to a more upbeat warm-up using our shakers. Pre-Ballet Barre exercises are incorporated from plies, tendus, rises, all while learning the basic positions of the feet. Locomotive movements are taught and developed while holding our flowers as we walk on demi-pointe or skip like red riding hood through the forest. At the end of the class students can look forward to their own free dance time through carefully led creative movement exercises. Students will then have a drink break and change into their Jazz shoes and commence the Baby Boppers section of the class. This is an introduction to the energetic, upbeat, faster paced form of dance style known as Jazz. We encourage sharper, punchier movements, as we work on our isolations of separate areas of the body, encourage further coordination and faster movements. Children receive a thrill out of performing the above with pompoms and shakers to keep the exercises interesting. Natural hopping, jumping, skipping motor skills are performed with hula-hoops and balance beams. Viewing windows will be open during first week of term then closed from week 2 onwards. We find students learn more effectively independently from their parent/carers. Parents/carers are invited into the studio for 'Open Viewing week' during the last week of term 1 & 2. We conclude these terms with a special awards ceremony, where each student is presented with a certificate. In Term 4 each student is presented with a certificate and medal at our Presentation evening in December.

BABY BEATZ

2 - 4 year olds

15 minute introduction to Pre-School Tap Dancing

Baby Beatz is designed as an add-on class to the Baby Ballerinas & Baby Boppers combination class that is scheduled prior, (Please see fee schedule for special package price).

While 15 minutes may not seem long in length, our preschoolers achieve huge amounts during this time and this class proves to be tremendous in helping to further develop their musicality and coordination, which proves to be a great stepping stone for not only the separate Tap class in the preceding level - (ASPIRE ages 5-6), but also proves to assist in the Ballet assessments should they choose this option from age 5 or 6 onwards.

The Baby Beatz Tap class proves to be the highlight of your child's day, as they highly anticipate the chance to finally put on their 'Tap shoes' and tap until their little heart's content! Throughout this class your child will be introduced to the basic elements of Tap dance in a fun and imaginative way. Children learn the three basic parts of the foot; the toe, ball, heel, as they learn different rhythms with each part of their foot. This class is great for developing musicality and a sense of rhythm and timing! Students will further develop their coordination by 'squashing bugs' with their heel drops, 'walking through puddles' on their tippy-toes, getting stuck to the floor from 'sticky lollies', as they attempt their toe drops.



FEE PACKAGES AND PRICES:

We are proud of our unique ALL-INCLUSIVE FEE PACKAGES. With just one easy flat rate per month, you will receive less hassle and more value for money with no extras or surprises. Membership is for the duration of the year with all costs spread throughout 11 months (February - December) and direct debited from your nominated account monthly.

CHOOSE EITHER PACKAGE OPTIONS

	SILVER	GOLD
KGD KIDZ PRE-SCHOOL PROGRAM Age 2-4	\$68* Per month	\$90* Per month
Baby Ballerinas & Baby Boppers combo class	✓	✓
Baby Beatz Tap class	✗	✓

*Participants in the 2 year old level receive a 30 min class (not 45 min as per the 3&4yo level) at only \$58 per month.

**amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.



ASPIRE: AGE 5-6

By now your child has spent time in the Preschool level (KGD KIDZ) developing their joy and passion for dance and will be ready to take this love of dance further in the ASPIRE level. Students will now start to further understand and appreciate the art of Ballet and the other disciplines on offer.

At this level the classes are now offered as their own separate classes, which means students can choose from individual classes. Following on from the Preschool level our students generally continue on with: Classical Ballet, Jazz, Tap to ensure they develop competency in the main technical styles of dance. However at this level we also offer extra classes into our curriculum including; Hip Hop and Acrobatics Please note Contemporary is not offered until age 7 (POISE LEVEL), as a certain degree of technique is required before this class is to be taken.

The Cecchetti method of Ballet is an internationally renowned training system that underpins all Ballet classes from this level right through to senior (ACHIEVE level). The Pre-Primary and Primary Cecchetti syllabus will be taught organically in the Ballet classes at this level and students who are competent to sit an assessment will be then be selected and invited by the principal to sit for their Ballet assessment in July/August of each year.

The 5 year old Classical Ballet will learn the Pre-Primary syllabus and the 6 year old Classical Ballet will be taught the Primary level syllabus (please note, these do not necessarily correspond with primary school grades). Ballet classes will include a more formal approach to our KGD KIDZ program, learning increased technical terms of Ballet, extended movement vocabulary, all whilst retaining the original sense of fun and enjoyment teachers strive to implement in our Preschool level.

We encourage students to aim to sit their Ballet assessment, as we find these students will strive towards this goal and will find themselves working harder in their level of training, with

increased motivation and will enjoy that sense of accomplishment when being presented with their official Cecchetti Ballet Australia certificate and trophy at the conclusion of the year. Along with this, we find this helps prepare the student for our ELITE stream in the preceding POISE level, as they have the opportunity to join our competition teams. Students in the ASPIRE level will have access to all KGD related social events, such as our disco, movie nights, Halloween dress up days, Disney Days Summer Program and more.

FEE PACKAGES AND PRICES:

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CHOOSE EITHER PACKAGE OPTIONS

	BRONZE	SILVER	GOLD
ASPIRE AGE 5 & 6	\$113* Per month	\$151* Per month	\$197* Per month
Ballet Jazz - Hip Hop combo class	✓	✓	✓
Tap	✗	✓	✓
Acrobatics	✗	✗	✓

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

*Should a student wish to partake in only 1 class per week or a class combination other than the above, please refer to Fee page (31) to see separate class rates.



POISE: AGE 7

By now your child has acquired their passion and joy for dance in the KGD KIDZ level concentered their technical foundations in our Beginner ASPIRE level and are now ready for the next step.

In conjunction to our existing offerings of: Classical Ballet, Jazz, Tap, Hip Hop and Acrobatics, we now offer Contemporary/Lyrical classes in the POISE level, however students must study a technique class of Ballet or Jazz class in order to meet the technical requirements of this genre.

Our more serious Ballet students striving towards our Elite stream at this level will be undertaking two ballet classes per week - their general Ballet class and their Grade 1 Cecchetti exam class, as a prerequisite to reach the correct level for their Ballet exam come July/August.

Assuming a student has sat their Pre-primary or Primary level Ballet assessment in the ASPIRE level, are continuing with their Grade 1 Ballet exam in the POISE level and have reached the required standard and maturity within their classes, they we be invited to join our ELITE COMPETITION TEAM in our 8 & under level.

Our Elite Competition Team students will train in an extra 60 min class per week as they learn 3 routines which will be performed at two main competitions for the year. Two of these routines will then be showcased at our end of year performance in December. Along with all students within our POISE level being celebrated at our presentation evening in December as they graduate into our next GRACE level and are awarded with their certificate and medal, our Elite Competition Team and Ballet Exam students will also be acknowledged with their commitment to these extra classes and associated accomplishments.

Students in our POISE level will have increased opportunities available to them as the year progresses with access to in-house student's own Choreography Competition and our Summer Intensive with industry renowned teachers in January the following year.



*Please note an entry level beginner student who is age 7 may need to enter previous ASIRE level before commencing the POISE level to learn the fundamentals of basic technique first, depending on the class/es selected.

FEE PACKAGES AND PRICES:

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STEP 1: CHOOSE BASE PACKAGE

POISE AGE 7	PINK	BRONZE	SILVER	GOLD
	\$121* Per month	\$214* Per month	\$236* Per month	\$241* Per month
Ballet and Jazz	✓	✓	✓	✓
B,J +1 Extra class of choice	✗	✓	✓	✓
B,J + 2 Extra classes of choice	✗	✗	✓	✓
B,J+ 4 Extra classes of choice	✗	✗	✗	✓
Exams	✗	✗	✗	✗
Competition Team	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$45* Per month	+ 93* Per month	+ \$153* Per month
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

*Should a student wish to partake in only 1 class per week or a class combination other than the above, please refer to Fee page (31) to see separate class rates.

*Compulsory core technique classes to be eligible for packages: Ballet, Jazz, (Contemporary strongly encouraged, as this will be a prerequisite for competition teams from the 10 & level onwards).

*Electives to choose from: Tap, Hip Hop or Acrobatics.

GRACE: AGE 8

By now your child has acquired their passion and joy for dance in the KGD KIDZ level concentered their technical foundations in our Beginner ASPIRE level and commenced their more technical and focused journey in our POISE level.

Your child will now enter our GRACE level, in which the title encompasses one of our main values of our dancers finding and continuing their inner grace not just in their dancing, but within their emotional self and journey through life. Students will have the same dance genres of the previous level consisting of: Classical Ballet, Jazz, Tap, Hip Hop, Acrobatics and Contemporary/Lyrical classes (must study a technique class of Ballet and/or Jazz class in order to meet the technical requirements of this genre).

Our more serious Ballet students will be training full-steam ahead in our Elite stream at this level will still be undertaking two ballet classes per week - their general Ballet class and their Grade 2 Cecchetti exam class, as a prerequisite to reach the correct level for their Ballet exam come July/August. An added bonus we encourage students to seek is the participation of the Grade 3 Ballet Exam class too (without sitting the exam, at NO EXTRA COST), in order to ensure they're training at the highest level which will see fast-tracked results across all genres.

Assuming a student has sat their Grade 1 Ballet exam in the POISE level, are continuing with their Grade 2 Ballet exam in the GRACE level and have reached the required standard and maturity within their classes, they we be invited to join our ELITE COMPETITION TEAM in our 8 & under level.

Our Elite Competition Team students will train in an extra 60 min class per week as they learn 3 routines which will be performed at two main competitions for the year. Two of these routines will then be showcased at our end of year performance in December. Along with all students within our GRACE level being celebrated at our presentation evening in December as they graduate into our next ELEGANCE level and are awarded with their certificate and medal, our Elite

Competition Team and Ballet Exam students will also be acknowledged with their commitment to these extra classes and associated accomplishments.

Students in our GRACE level will have increased opportunities available to them as the year progresses with access to in-house student's own Choreography Competition, access to our Summer Intensive with industry renowned teachers in January, all school-related social events, along with extra-curricular activities such as prestigious awards days ran by Cecchetti Ballet Australia.

**Please note an entry level beginner student who is age 8 may need to enter previous ASPIRE level before commencing the POISE & GRACE levels to learn the fundamentals of basic technique first, depending on the class/es selected.



FEE PACKAGES AND PRICES:

We are proud of our unique ALL-INCLUSIVE FEE PACKAGES. With just one easy flat rate per month, you will receive less hassle and more value for money with no extras or surprises. Membership is for the duration of the year with all costs spread throughout 11 months (February - December) and direct debited from your nominated account monthly.

STEP 1: CHOOSE BASE PACKAGE

GRACE AGE 8	PINK	BRONZE	SILVER	GOLD
	\$121* Per month	\$214* Per month	\$236 Per month	\$241* Per month
Ballet and Jazz	✓	✓	✓	✓
B,J +1 Extra class of choice	✗	✓	✓	✓
B,J +2 Extra classes of choice	✗	✗	✓	✓
B,J +4 Extra classes of choice	✗	✗	✗	✓
Exams	✗	✗	✗	✗
Competition Teams	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$45* Per month	+ \$93* Per month	+ \$153 Per month
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

*Should a student wish to partake in only 1 class per week or a class combination other than the above, please refer to Fee page (31) to see separate class rates.

*Compulsory core technique classes to be eligible for packages: Ballet, Jazz, (Contemporary strongly encouraged, as this will be a prerequisite for competition teams from the 10 & level onwards).

*Electives to choose from: Tap, Hip Hop or Acrobatics.

ELEGANCE: AGE 9

By now your child has acquired their passion and joy for dance in the KGD KIDZ level concreted their technical foundations in our Beginner ASPIRE level and commenced their more technical and focused journeys in our POISE & GRACE levels, your child will now enter our ELEGANCE level.

It is here we take great delight in seeing all your child's hard work in the previous levels come to fruition! Students will have the same dance genres of the previous level consisting of: Classical Ballet, Jazz, Tap, Hip Hop, Acrobatics and Contemporary/Lyrical classes (must study a technique class of Ballet and/or Jazz class in order to meet the technical requirements of this genre).

Our more serious Ballet students will still be training full-steam ahead in our Elite stream at this level will still be undertaking two ballet classes per week - their general Ballet class and their Grade 3 Cecchetti exam class, as a prerequisite to reach the correct level for their Ballet exam come July/August.

An added bonus we encourage students to seek is the participation of the Grade 4 Ballet Exam class too (without sitting the exam, at NO EXTRA COST), in order to ensure they're training at the highest level which will see fast-tracked results across all genres. Assuming a student has sat their Grade 2 Ballet exam in the GRACE level, are continuing with their Grade 3 Ballet exam in the ELEGANCE level and have reached the required standard and maturity within their classes, they we be invited to join our ELITE COMPETITION TEAM in our 10 & under level.

Our Elite Competition Team students will train in an extra 60 min class per week as they learn 3 routines which will be performed at two main competitions for the year. Two of these routines will then be showcased at our end of year performance in December. Along with all students within our ELEGANCE level being celebrated at our presentation evening in December as they graduate into our next ACCELERATE level and are awarded with their certificate and medal, our Elite Competition Team and Ballet Exam students will also



be acknowledged with their commitment to these extra classes and associated accomplishments.

Students in our ELEGANCE level will have increased opportunities available to them as the year progresses with access to in-house student's own Choreography Competition, access to our Summer Intensive with industry renowned teachers in January, all school-related social events, along with extra-curricular activities such as prestigious awards days ran by Cecchetti Ballet Australia.

****Please note an entry level beginner student who is age 9 may need to enter previous POISE level before commencing the GRACE & ELEGANCE levels to learn the fundamentals of basic technique first, depending on the class/es selected.**

FEE PACKAGES AND PRICES:

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STEP 1: CHOOSE BASE PACKAGE

ELEGANCE AGE 9	PINK	BRONZE	SILVER	GOLD
	\$125* Per month	\$225* Per month	\$245* Per month	\$247* Per month
Ballet and Jazz	✓	✓	✓	✓
Ballet, Jazz & Contemporary	✗	✓	✓	✓
B,J,C +1 Extra class of choice	✗	✗	✓	✓
B,J,C +3 Extra classes of choice	✗	✗	✗	✓
Exams	✗	✗	✗	✗
Competition Teams	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$45* Per month	+ \$93* Per month	+ \$153* Per month
↓	↓	↓
↓	↓	↓
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

*Should a student wish to partake in only 1 class per week or a class combination other than the above, please refer to Fee page (31) to see separate class rates.

*Compulsory core technique classes to be eligible for packages: Ballet, Jazz, (Contemporary strongly encouraged, as this will be a prerequisite for competition teams from the 10 & level onwards).

*Electives to choose from: Tap, Hip Hop or Acrobatics.

ACCELERATE: AGE 10

By now your child has concreted their technical foundations in our previous levels, your child will now begin their descent in our Junior school as they accelerate towards our Senior school. It is here in our ACCELERATE level, where we take great pride in seeing all our student's hard work and training in the previous levels encapsulate, as they accelerate on their journey!

Students will have the same dance genres of the previous level consisting of: Classical Ballet, Jazz, Tap, Hip Hop, Acrobatics and Contemporary/Lyrical classes (must study a technique class of Ballet and/or Jazz class in order to meet the technical requirements of this genre).

Our more serious Ballet students will still be training full-steam ahead in our Elite stream at this level will still be undertaking two ballet classes per week - their general Ballet class and their Grade 4 Cecchetti exam class, as a prerequisite to reach the correct level for their Ballet exam come July/August. An added bonus we encourage students to seek is the participation of the Grade 5 Ballet Exam class too (without sitting the exam, at NO EXTRA COST), in order to ensure they're training at the highest level which will see fast-tracked results across all genres. Assuming a student has sat their Grade 3 Ballet exam in the ELEGANCE level, are continuing with their Grade 4 Ballet exam in the ACCELERATE level and have reached the required standard and maturity within their classes, they we be invited to join our ELITE COMPETITION TEAM in our 10 & under level.

Our Elite Competition Team students will train in an extra 60 min class per week as they learn 3 routines which will be performed at two main competitions for the year. Two of these routines will then be showcased at our end of year performance in December. Along with all students within our ACCELERATE level being celebrated at our presentation evening in December as they graduate into our next ELEVATE level and are awarded with their certificate and medal, our Elite Competition Team and Ballet Exam students will also be acknowledged with their commitment to these extra classes and associated accomplishments.

Students in our ACCELERATE level will have increased opportunities available to them as the year progresses with access to in-house student's own Choreography Competition, access to our Summer Intensive with industry renowned teachers in January, all school-related social events, along with extra-curricular activities such as prestigious awards days ran by Cecchetti Ballet Australia.

*Please note an entry level beginner student who is age 10 may need to enter previous GRACE level before commencing the ELEGANCE & ACCELERATE levels to learn the fundamentals of basic technique first, depending on the class/es selected.



FEE PACKAGES AND PRICES:

We are proud of our unique ALL-INCLUSIVE FEE PACKAGES. With just one easy flat rate per month, you will receive less hassle and more value for money with no extras or surprises. Membership is for the duration of the year with all costs spread throughout 11 months (February - December) and direct debited from your nominated account monthly.

STEP 1: CHOOSE BASE PACKAGE

	PINK	BRONZE	SILVER	GOLD
ACCELERATE				
AGE 10	\$123* Per month	\$215* Per month	\$242* Per month	\$243* Per month
Ballet and Jazz	✓	✓	✓	✓
Ballet, Jazz & Contemporary	✗	✓	✓	✓
B,J,C & 1 extra class of choice	✗	✗	✓	✓
B,J,C & 3 extra classes of choice	✗	✗	✗	✓
Exams	✗	✗	✗	✗
Competition Teams	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+\$41* Per month	+\$89* Per month	+\$149* Per month
↓	↓	↓
↓	↓	↓
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

*Should a student wish to partake in only 1 class per week or a class combination other than the above, please refer to Fee page (31) to see separate class rates.

*Compulsory core technique classes to be eligible for packages: Ballet, Jazz, (Contemporary strongly encouraged, as this will be a prerequisite for competition teams from the 10 & level onwards).

*Electives to choose from: Tap, Hip Hop or Acrobatics.

ELEVATE: AGE 11

At last your child has graduated from our Junior School and now begins their pathway through our Senior School! It is here in our ELEVATE level, students are now at an advanced level and it is here where the door opens to more opportunities.

Students will have the same dance genres of the previous level consisting of: Classical Ballet, Jazz, Tap, Hip Hop, Acrobatics and Contemporary/Lyrical classes (must study a technique class of Ballet and/or Jazz class in order to meet the technical requirements of this genre).

Our more serious Ballet students will still be training full-steam ahead in our Elite stream at this level will still be undertaking two ballet classes per week - their general Ballet class and their Grade 5 Cecchetti exam class, as a prerequisite to reach the correct level for their Ballet exam come August/September. An added bonus we encourage students to seek is the participation of the Grade 6 Ballet Exam class too (without sitting the exam, at NO EXTRA COST), in order to ensure they're training at the highest level which will see fast-tracked results across all genres. Upon deemed being ready in both strength and alignment, students at this level are invited to partake in Pre-Pointe class - every ballerina's ultimate dream!

Assuming a student has sat their Grade 4 Ballet exam in the ACCELERATE level, are continuing with their Grade 5 Ballet exam in the ELEVATE level and have reached the required standard and maturity within their classes, they will be invited to join our ELITE COMPETITION TEAM in our 12 & under level.

Our Elite Competition Team students will train in an extra 60 min class per week as they learn 3 routines which will be performed at two main competitions for the year. Two of these routines will then be showcased at our end of year performance in December. Along with all students within our ELEVATE level being celebrated at our presentation evening in December as they graduate into our next FINESSE level and are awarded with their certificate and medal, our Elite Competition Team and Ballet Exam students will also



be acknowledged with their commitment to these extra classes and associated accomplishments.

Students in our ELEVATE level will have increased opportunities available to them as the year progresses with access to in-house student's own Choreography Competition, access to our Summer Intensive with industry renowned teachers in January, all school-related social events, along with extra-curricular activities such as prestigious awards days ran by Cecchetti Ballet Australia.

**Please note an entry level beginner student who is age 11 may need to enter previous ELEGANCE level before commencing the ACCELERATE & ELEVATE levels to learn the fundamentals of basic technique first, depending on the class/es selected.

FEE PACKAGES AND PRICES:

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STEP 1: CHOOSE BASE PACKAGE

ELEVATE AGE 11	PINK	BRONZE	SILVER	GOLD
	\$124* Per month	\$174* Per month	\$196* Per month	\$244* Per month
Ballet and Jazz	✓	✓	✓	✓
Ballet, Jazz + Contemporary	✗	✓	✓	✓
B,J,C + 1 extra class of choice	✗	✗	✓	✓
B,J,C + 3 extra classes of choice	✗	✗	✗	✓
Exams & Pre-Pointe	✗	✗	✗	✗
Competition Team	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$72* Per month	+ \$120* Per month	+ \$180 Per month
↓	↓	↓
↓	↓	↓
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

*Should a student wish to partake in only 1 class per week or a class combination other than the above, please refer to Fee page (31) to see separate class rates.

*Compulsory core technique classes to be eligible for packages: Ballet, Jazz, (Contemporary strongly encouraged, as this will be a prerequisite for competition teams from the 10 & level onwards).

*Electives to choose from: Tap, Hip Hop or Acrobatics.

FINESSE: AGE 12 & 13

Students at the FINESSE level are now well and truly underway in our Senior School and are performing at an accomplished Advanced level. The door opens to continue more opportunities.

Students in this program have access to the nationally renowned Dance Step Junior teacher program where they assist main teachers with the younger classes. To be eligible students must train at a high level of Ballet and show enthusiasm and commitment to their classes at KGD.

Students will have the same dance genres of the previous level consisting of: Classical Ballet, Pre-Pointe/Pointe, Jazz, Tap, Hip Hop, Acrobatics and Contemporary/Lyrical classes (must study a technique class of Ballet and/or Jazz class in order to meet the technical requirements of this genre).

Our more serious Ballet students will still be training full-steam ahead in our Elite stream at this level will still be undertaking two ballet classes per week - their general Ballet class and their Grade 6 or Intermediate (first of the major levels) Cecchetti exam class, as a prerequisite to reach the correct level for their Ballet exam come August/September.

An added bonus we encourage students to seek is the participation of the next Ballet Exam class above too (without sitting the exam, at NO EXTRA COST), in order to ensure they're training at the highest level which will see fast-tracked results across all genres. Assuming a student has sat their Ballet exam in the ELEVATE level, are continuing with their Ballet exams in the FINESSE level and have reached the required standard and maturity within their classes, they will be invited to join our ELITE COMPETITION TEAM in our 12 & under or 14 & under level.

Our Elite Competition Team students will train in an extra 60 min class per week as they learn 3 routines which will be performed at two main competitions for the year. Two of these routines will then be showcased at our end of year performance in December. Along with all students within our FINESSE level being celebrated at our presentation evening in December



as they graduate into our next ACHIEVE level and are awarded with their certificate and medal, our Elite Competition Team and Ballet Exam students will also be acknowledged with their commitment to these extra classes and associated accomplishments.

Students in our FINESSE level will have increased opportunities available to them as the year progresses with access to in-house student's own Choreography Competition, access to our Summer Intensive with industry renowned teachers in January, regular Master Classes, all school-related social events, along with extra-curricular activities such as prestigious awards days ran by Cecchetti Ballet Australia.

**Please note an entry level beginner student who is age 12 or 13 may need to enter previous ACCELERATE level before commencing the preceding levels to learn the fundamentals of basic technique first, depending on the class/es selected.

FEE PACKAGES AND PRICES:

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STEP 1: CHOOSE BASE PACKAGE

FINESSE AGE 12 & 13	PINK	BRONZE	SILVER	GOLD
	\$127* Per month	\$178* Per month	\$207* Per month	\$250 Per month
Ballet and Jazz	✓	✓	✓	✓
Ballet, Jazz + Contemporary	✗	✓	✓	✓
B,J,C + 1 extra class of choice	✗	✗	✓	✓
B,J,C + 3 extra classes of choice	✗	✗	✗	✓
Exams & Pointe	✗	✗	✗	✗
Competition Teams	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$80* Per month	+ \$127* Per month	+ \$188* Per month
↓	↓	↓
↓	↓	↓
↓	↓	↓
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

*Should a student wish to partake in only 1 class per week or a class combination other than the above, please refer to Fee page (31) to see separate class rates.

*Compulsory core technique classes to be eligible for packages: Ballet, Jazz, (Contemporary strongly encouraged, as this will be a prerequisite for competition teams from the 10 & level onwards).

*Electives to choose from: Tap, Hip Hop or Acrobatics.

ACHIEVE: AGE 14 -18

Congratulations, your child has now reached the ultimate level at KGD - welcome to the ACHIEVE level, where the culmination of all our student's training comes to fruition as students at this level are now considered accomplished, technical and versatile performers and have achieved an outstanding level in their journey with us.

The pathways from here on are endless and generally students will strive to prepare themselves for further training beyond their high school years, eg; a full-time dance institution in the hopes to become a professional dancer or attain teaching qualifications. Students in this program still have access to the nationally renowned Dance Step teacher program (higher levels) where they assist main teachers with the younger classes. To be eligible students must train at a high level of Ballet and show enthusiasm and commitment to their classes at KGD.

Students will have the same dance genres of the previous level consisting of: Classical Ballet, Pointe work, Jazz, Tap, Hip Hop, Acrobatics and Contemporary/Lyrical classes (must study a technique class of Ballet and/or Jazz class in order to meet the technical requirements of this genre). Our more serious Ballet students will still be training full-steam ahead in our Elite stream at this level will still be undertaking 2-3 ballet classes per week - their general Ballet class and their Intermediate, Advanced 1 or Advanced 2 exam class, as a prerequisite to reach the correct level for their Ballet exam come August/September. An added bonus we encourage students to seek is the participation of the Ballet Exam class above too (without sitting the exam, at NO EXTRA COST), in order to ensure they're training at the highest level which will see fast-tracked results across all genres. Assuming a student is still studying 2 Ballet classes per week they will be invited to join our ELITE COMPETITION TEAM in our 16 & under / Open Age levels level. Our Elite Competition Team students will learn 3-4 routines which will be performed at two main competitions for the year. Two of these routines will then be showcased at our end of year performance in December. Along with all students within our ACHIEVE level being celebrated



at our presentation evening in December by being awarded with their certificate and medal, our Elite Competition Team and Ballet Exam students will also be acknowledged with their commitment to these extra classes and associated accomplishments.

Students in our ACHIEVE level will have increased opportunities available to them as the year progresses with access to in-house student's own Choreography Competition, access to our Summer Intensive with industry renowned teachers in January, Master Classes, all school-related social events, along with extra-curricular activities such as prestigious awards days ran by Cecchetti Ballet Australia.

**Please note an entry level beginner student who is age 14 + will need to enter previous ACCELERATE level before commencing the preceding levels to learn the fundamentals of basic technique first, depending on the class/es selected.

FEE PACKAGES AND PRICES:

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STEP 1: CHOOSE BASE PACKAGE

ACHIEVE AGE 14 TO 18	PINK	BRONZE	SILVER	GOLD
	\$127 Per month	\$175* Per month	\$202* Per month	\$250 Per month
Ballet and Contemporary	✓	✓	✓	✓
Ballet, Contemp +Jazz	✗	✓	✓	✓
B,C,J + 1 extra class of choice	✗	✗	✓	✓
B,C,J + 3 extra classes of choice	✗	✗	✗	✓
Exams & Pointe	✗	✗	✗	✗
Competition Team	✗	✗	✗	✗
Competition Solos	✗	✗	✗	✗

STEP 2: OPTIONAL EXTRA ADD ON

PLATINUM	DIAMOND	CROWN
+ \$84* Per month	+ \$136* Per month	+ \$197* Per month
↓	↓	↓
↓	↓	↓
↓	↓	↓
↓	↓	↓
✓	✓	✓
✗	✓	✓
✗	✗	✓

TOTAL MONTHLY FEE: BASE PACKAGE + OPTIONAL EXTRA ADD ON

* amount has been rounded to the nearest dollar value and invoice will vary to the second decimal point.

*Should a student wish to partake in only 1 class per week or a class combination other than the above, please refer to Fee page (31) to see separate class rates.

*Compulsory core technique classes to be eligible for packages: Ballet, Jazz, (Contemporary strongly encouraged, as this will be a prerequisite for competition teams from the 10 & level onwards).

*Electives to choose from: Tap, Hip Hop or Acrobatics.

GRADUATION CEREMONY

Our graduating students who are very dear to us and have been a part of the KGD family for numerous years are celebrated and recognised for all their contributions and loyalty to KGD throughout our end of year formalities.

Our graduating students are given their own routine to perform on stage at our end of year Showcase, along with being recognised and respected with a guard of honour by all students and presented with a graduation gift on stage at the conclusion of the performance, as we wish them luck on their exciting journey ahead.

GRADUATE PROGRAM

Once students have graduated from our mainstream classes at KGD they have the option of going off to pursue full-time dance to enter the professional dance industry or commence their teaching journey by entering our program tailored for graduates, where they can formally begin their teaching journey. Students can commence their Associate Teachers Exam training under the Cecchetti method of Ballet (at \$18 per lesson) in conjunction with their Certificate IV in Dance Teaching (coming soon).



SHE HAS FIRE IN HER

SOUL AND GRACE

IN HER HEART



CLASS & LEVEL CONFIGURATION:

	KGS KIDZ AGE 2 - 4 Pre School	ASPIRE AGE 5 & 6 Formerly Beginner	POISE AGE 7 Formerly Sub-Junior	GRACE AGE 8 Formerly Junior
BALLET	Baby Ballerinas	Ballet	Ballet	Ballet
JAZZ	Baby Bopperz	Jazz	Jazz	Jazz
TAP	Baby Beatz	Tap	Tap	Tap
ACROBATICS	Baby Bounce	Acrobatics	Acrobatics	Acrobatics
HIP HOP		Combined Jazz & Hip Hop	Hip Hop	Hip Hop
CONTEMPORARY			Contemporary	Contemporary
CONDITIONING				
POINTE WORK				
BALLET EXAM		Pre-Primary & Primary	Approximate: Grade 1	Approximate: Grade 2
COMPETITION TEAM			8 & Under Team	8 & Under Team

*Ages are only a guide only. For example, an entry level Beginner student with basic experience may need to go back two two levels prior, to learn the correct technique before joining their respective level above.

ELEGANCE AGE 9 Formerly Sub-Inter	ACCELERATE AGE 10 Formerly Intermediate	ELEVATE AGE 11 Formerly Sub-Advanced	FINESSE AGE 12 & 13 Formerly Advanced	ACHIEVE AGE 14 & 18 Formerly Senior
Ballet	Ballet	Ballet	Ballet	Ballet
Jazz	Jazz	Jazz	Jazz	Jazz
Tap	Tap	Tap	Tap	Tap
Acrobatics	Acrobatics	Acrobatics	Acrobatics	Acrobatics
Hip Hop	Hip Hop	Hip Hop	Hip Hop	Hip Hop
Contemporary	Contemporary	Contemporary	Contemporary	Contemporary
			Body conditioning stretch & strength	Body conditioning & jazz extension
		Pre-Pointe *If eligible	Pointe *If eligible	Pointe *If eligible
Approximate: Grade 2-3	Approximate: Grade 3-4	Approximate: Grade 4-5	Approximate: Grade 6/Inter	Approximate: Intermediate Advanced 1 & 2
10 & Under Team	10 & Under Team	12 & Under Team	12 & 14 Under Team	16 & Under / Open Age teams

FEE PACKAGES AND PRICES:

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ALL INCLUSIVE PRICES PER CLASS:

1 x class per week

\$69* per month

2 x classes per week

\$128* per month

3 x classes per week

\$188* per month

Please note; The prices on the left are calculated with standard rates. Please see corresponding page for your level (on previous pages) for special discounted package offers.



FEE PACKAGE INCLUSIONS:

Inclusions in base packages	Inclusions in Platinum package	Inclusions in Diamond package	Inclusions in Crown package
<p>* Monthly tuition fees, excluding school and public holidays</p> <p>* The premium KGD experience and all our culture has to offer including unlimited entry to all extra events; movie nights, discos, etc</p> <p>* Registration and insurance fees</p> <p>* Studio App fee to access classroom videos and content</p> <p>* Costume hire for each class</p> <p>* End of year medal and certificate</p> <p>* Annual teachers report and parent-teacher interview</p> <p>* Showcase fees including: Digital download DVD (hard copies can be ordered for an extra \$45) and theatre rehearsal fees</p> <p>Does not include:</p> <p>Photo day fees</p> <p>Tickets to Showcase Performance</p> <p>Programs for Showcase Performance</p> <p>Master and Summer class programs</p>	<p>Monthly tuition fees for Cecchetti Ballet Exam classes</p> <p>The bonus option of participating in an additional level Ballet Exam class at no extra cost</p> <p>Exam Theory Booklet (Grade 1 only) higher grades will have already, if not can purchase for \$15</p> <p>Pre-Pointe/Pointe class for older levels only (where applicable)</p> <p>Exam music playlist will be received on own customised KGD USB</p> <p>Does not include:</p> <p>Exam entry fee</p> <p>Mock Exam</p> <p>Convention fee</p>	<p>Monthly tuition fees for Competition Team rehearsals</p> <p>Costume Hire for all competition routines</p> <p>2 x extra compulsory rehearsals on the final weekend before each competition</p> <p>Where a student is invited to double up in age groups, the second team will incur no cost</p> <p>Comp Team music playlists will be received on own customised KGD USB</p> <p>Students receive own custom team jacket with their name printed</p>	<p>A 15 minute weekly private lesson for \$18</p> <p>Solo music for practice and comps received on own custom KGD USB</p> <p>Any additional solo lessons required weekly will be invoiced additionally at half price</p> <p>Does not include:</p> <p>Duo/Trio lessons will be invoiced additionally and cost divided by each student</p> <p>Solo costume if hiring through KGD will be invoiced additionally</p>

ENROLMENT PROCESS:

You may enroll at KGD via the following method:

NEW STUDENTS

Complete your enrolment digitally online through our website and you will be sent a confirmation email straight away. www.kgdancers.com > Classes

EXISTING STUDENTS

Log onto our customer portal through our website with your unique password and select your classes. You will then be emailed a confirmation email straight away.

By enrolling at KGD, all customers agree to our policies, terms and conditions (which can be found at rear of this prospectus, displayed in online enrolments section of website and included on enrolment form). However, in the event that the new customer does not return after their (1) trial lesson in each genre/dance style, enrolment will be void.



TIMETABLE & TERM DATES:

2022 classes commence Monday 7th of February, Please see separate PDF or website for exact class schedule.

Classes will coincide with the school term and will **not run on any of the public holidays:**

- Labour Day Monday 14th March
- Good Friday 15th April
- Easter Saturday 16th April
- Easter Monday 18th April
- ANZAC Day Monday 25th April
- Queen's Birthday Monday 13th June
- Melbourne Cup Day Tuesday 1st November (and Monday 31st prior)

Term 1	Monday 7th February – Saturday 8th April (9 weeks)
Term 2	Monday 26th April – Saturday 24th June (9 weeks)
Term 3	Monday 11th July – Saturday 16th September (10 weeks)
Term 4	Monday 3rd October – TBC

2022 END OF YEAR SHOWCASE PERFORMANCE & FORMALITIES - DATES IN DECEMBER

Optional Photo Day (Posed photos in costume in front of backdrop) - **Sunday 4th December TBC**

Annual Presentation Day & Break Up Party at the KGD Studios - **Sunday 11th December**

Compulsory on-stage Dress Rehearsal at Bunjil Place Theatre, Narre Warren - **Wednesday 14th December**

Morning, Matinee & Evening Showcase performances at Bunjil Place Theatre, Narre Warren - **Sunday 18th December**

CLASS ATTIRE:

We believe that wearing a studio uniform gives students a sense of belonging to our family as well as creating an identity for our studio in the wider community.

Our uniforms also assist with:

- Encouraging self-discipline
- Helping students resist peer pressure to buy stylish clothes for lessons
- Help identify non-students in the studio
- Diminish economic and social barriers between students
- Increase a sense of belonging and school pride
- Improve attendance

Please view class attire specifics further on our website

SECOND HAND UNIFORM AND SHOE FACILITY

At KGD we offer a second-hand uniform and shoe facility. If you have any second-hand dancewear or shoes that you would like to sell, please see reception and the same if you are interested in purchasing some cheaper second-hand items. (Please ensure your items to sell are in a clear 'glad-bag/zip-lock' type bag, clearly labeled with your name and your asking price). New Parents; please feel free to join our closed group Facebook page: KGD UNIFORM & SHOE SALES, to pick up any second-hand items.

KGD MERCHANDISE:

We have a range of custom-designed KGD merchandise available at reception; KGD Jackets, KGD KREW Hoodies, KREW t-shirts, drink bottles, I (HEART) KGD T-shirts and singlets, onesies, crops & shorts, leggings, racer-back singlets and KGD dance bags. Please see reception to make your purchases and view our Merchandise Catalogue for our full range.



VCE VET DANCE & NATIONALLY ACCREDITED COURSES

KGD is now offering Nationally recognised and fully Government Accredited courses in Certificate II & Certificate III in Dance. VCE VET DANCE is also offered in conjunction with Certificate II in Dance.

These courses are offered to existing KGD students along with outside students from the age of year 9 onwards. Outside students can attend the once per week theory class for VCE VET DANCE at KGD, whilst still training at their home school (with permission from their main dance studio). KGD will liaise with both home school and other dance studio to meet the required registration and administrative requirements.

For more information on VCE VET DANCE and any of our fully Government Accredited courses, please view our website and download / or contact us for our separate prospectus for all other details.

SHOWCASE:

An impressive feature that KGD boasts is our annual end of year Showcase Performance in December. KGD is renowned for our spectacular end of year showcase, where attention to detail, costuming that is always commented on and choreography that is second to none! Students spend a substantial amount of time mid-way through term 3 and whole of term 4 preparing for our highly-anticipated performance. Not only does this prove to be a very fun-filled and exciting evening for all, students can also benefit so much from the experience of performing in a professional theatre and all it has to offer, including our amazing and detailed costuming, professional lighting, professional backdrops and special effects. Most of all though, students will be continuing to develop their performance abilities, learning to work as a part of a team and increasing their confidence.



FACILITIES:

Our comfortable and modern, immaculate studios are a home away from home for many of our students. Please feel free to visit our warm and welcoming state of the art studios conveniently located in Berwick and see for yourself what we have to offer:

Our cutting-edge facility boasts:

- Comfortable and inviting waiting area for parents with lounges, heating, coffee machine and smart TV
- Separate reception to make any enquiries
- Cosy dressing room and separate warm-up room for students
- Separate Study Nook & Boy's change room
- Large kitchen and bathroom facilities
- Four large modern dance studios with professionally sprung dance floors, Tarkett flooring, ballet barres, full-length mirrors, split-systems and surround sound
- Students have exclusive access to a wide range of Industry-Standard Strengthening and Conditioning equipment, including; fit balls, therabands, foot stretchers, pilates mats, flexi-stretchers, turning boards, turnout discs, yoga bricks, etc
- Off street parking
- Large costume and prop storage areas
- A brand new Reformer Pilates studio

COSTUME HIRE FEES

A small costume hire fee (per costume/class) will be in-built into our all-inclusive packages. This is to help cover the cost of new costumes being made, purchased and hired, as well as all extras including headpieces, accessories, props, etc for our End of Year Showcase Performance.

Please note; this is a mere hire fee only and all costumes remain the property of KGD.

JUNIOR SCHOOL (KGD KIDZ - ELEGANCE LEVELS):

- 1st and 2nd Costume: \$35 each
- 3rd Costume and each thereafter: \$30 each
- \$40 hire fee for full pancake professional Tutus (competition team students only).

SENIOR SCHOOL (ACCELERATE - ACHIEVE LEVELS):

- 1st and 2nd Costume: \$40 each
- 3rd Costume and each thereafter: \$35 each
- \$45 hire fee for full pancake professional Tutus (competition team students only).

The above fees are Senior School pricing scheme is applicable to Competition team costumes.

PAYMENT METHOD & CONDITIONS:

- All fees are inclusive of GST.
- All fees are bundled into an All-Inclusive Package with the payment split over 11 monthly payments (February-December). The monthly fee excludes all school and public holidays.
- Customers will still receive an invoice per-term like previously, however the payments will be debited on the first day of each month, with the exception of February's payment mid-way through after re-enrolment has taken place, date to be advised to all customers.
- If existing or new customers do not enrol with us by the time classes re-commence on Monday 7th February, you will NOT be put on our payment system. Where a customer enrolls part way through a term/month a pro-rata "catch up fee" for all extra inclusions will be added depending on date enrolled.
- All customers are to sign up with our direct debit provider 'Payrix' via the link you will be emailed upon enrolment, you can nominate your chosen bank account. We encourage you use a bank account instead of credit card for lower transaction fees.
- While we encourage a yearly enrolment to ensure you see improvement and results with your training, the minimum enrolment at KGD is for (1) term and should a student decide to cancel enrolment or change classes/packages, this can only be done via writing to info@kgdancers.com prior to the commencement of the new term. The full term's worth of payment will still need to be paid should a student stop attending part way through a term, as a student holds a place in their classes for the duration of (1) term minimum.
- Please note: Fees are non-refundable, (unless a class is cancelled by KGD).
- Fees for absent classes cannot become a credit for the following term, nor can they be transferred over to other siblings, however students can do a 'make up' class provided they do so in the same term. Please contact reception prior for approval and to discuss appropriate class.
- A \$10 admin fee will be applied to an invoice for each week it remains overdue.



FREQUENTLY ASKED QUESTIONS:

Do you have opportunities for photos, DVD's or Digital downloads at the end of the year?

Yes we certainly do! Every year we have our end of year Showcase Performance professionally filmed and all customers will receive a digital download or a DVD hard copy can also be ordered for an additional \$45. We also hire a professional Photographer who will take pictures at our performance as well as holding a 'Photo Day' at our studio, where parents can book in a time slot for their family and receive a range of professional posed pictures in front of a backdrop.

What happens in regards to costumes for the Showcase, do we need to purchase them?

The great thing about the KGD Showcase, is that parents do not need to go out and source, sew or buy expensive costumes that they will never use again! KGD has the costume hire fee in-built into your fee package so there's no extra additional costs at the end of the year. KGD is well-known for our professionally run, spectacular end of year performances and our standard of costumes are a testament to this.

Can I participate in a trial lesson before deciding to enroll at KGD?

Yes, we offer a first introductory lesson to new students, which means that your child can come and try a class first to see if it's right for them. The fee for this lesson will be included in your first invoice should you enroll.

My child wants to start Ballet & get her Pointe shoes. When can she do this?

Firstly, the student must be at least 12 years of age for their feet to be anatomically ready to begin Pointe work. Even then the student must have had a few years of ballet training & experience behind them. If the student meets the above criteria and displays an appropriate level of technique required, she will be then invited by the principal to partake in a weekly 'Pre-Pointe' class for 6 months at a minimum, to strengthen her ankles, feet and core before acquiring her Pointe shoes and commencing Pointe work.

When KGD staff consider the student to be almost ready, the student will be referred to In Sync Pilates & Physiotherapy in Camberwell to be assessed for Pointe readiness. Once KGD staff and the Physio are happy with the student's progress, an appointment at BLOCH Dancewear in Chadstone will be made for the student to be fitted with their very first pair of Pointe shoes.

Do you have an end of year concert?

Yes we hold an annual 'End of Year Showcase Performance', this is a huge highlight of our year. We hold this annually in December (please refer to 'Showcase' page for date and list of benefits).

I'm not sure what the most ideal style of dance is for my child to start with?

If your child is a little one and they seem to show a general enjoyment and interest for dance, music and movement, we usually encourage them to try 'Classical Ballet' to start off with, as ballet is the foundation for all dance genres and where the first basic levels of technique are taught. It is here students will learn basic posture, correct movement patterns.

Do we need the full uniform for the first lesson?

No you do not need to be in uniform for your first lesson. We suggest you just wear comfortable clothes, ie; leggings, tracksuit, singlet, t-shirt, etc and perhaps runners or bare feet for your first lesson to ensure you enjoy the class first and wish to continue prior to going out and purchasing your uniforms and correct dance shoes.

If I enroll is the uniform compulsory?

Yes, once enrolled, uniform is compulsory so the dancer can execute the correct technique in the correct attire and footwear that is appropriate for each class. This also institutes a level of professionalism.

Uniforms can be purchased at:

- Opening Night Supplies – Treloar Lane, Pakenham
- Energetiks – Fountain Gate Shopping Centre
- Upstage Dance & Cheer - 24 Langhorne St Dandenong

Please tell the assistants in each store where you dance, your age/level and which styles you take and they will take care of the rest! We also have on offer a second-hand shoe facility at the KGD reception, which may have some second-hand shoes in your size!

What age can my child start Ballet exams?

Generally once a student at KGD has reached age 5-6 and assuming they are demonstrating the required standard of technique, along with showing commitment to their classes and an excellent work ethic and attitude to their fellow peers and teachers, they will be considered by the principal to be invited in our annual in-take of examination candidates.

How long does the term go for and do you run on public holidays?

KGD terms coincide with the public school term and we can generally use the following as a basis:

Term 1: 8 weeks

Term 2: 11 weeks

Term 3: 10 weeks

Term 4: 11 weeks

Please refer to Timetable page for specific dates.

We do not run classes on public holidays or state school holidays and customers do not pay for these.

How do I enroll?

Log onto our website; www.kgdancers.com

Click the 'Enrol online' button, This will take you through to our online registration portal to select your choice of classes. You will receive a confirmation email shortly after to confirm. If unsure with your class decision, please contact us and we will happily assist.

How often and when do I pay my fees?

Please refer to 'Payment method & Conditions' in the Fee section of this prospectus. Fees will be direct debited from your nominated bank account on the 1st of every month. Customers will select a class package with the same corresponding flat rate per month split across 11 monthly payments (Feb-Dec).

Do you offer refunds or credits for missed classes or change of mind?

We are not in a position to offer refunds or credits for missed classes or change of mind.

Please refer to our separate 'Terms & Conditions' stating all of these specifics.

Can parents watch classes?

Similar to a Primary and High school setting, we believe students get the best out of their classes and are more focused with just the teachers and the students in the room only. Students will improve more rapidly as a result.

Are your teachers qualified?

Yes we certainly are! Our teachers at KGD have a culmination of government qualifications and industry experience between them.

Are you a COVID-safe business?

Yes we certainly are, please refer to our separate covid-safe policy that updates regularly according to Government advice and regulations.

POLICIES, TERMS & CONDITIONS:

FEES / INVOICING:

- By enrolling at KGD parents acknowledge they are purchasing a 'full terms' worth of classes', not 'individual' class payment, fees are paid as a package - on a term basis, not weekly.
- Parents acknowledge that if their child withdraws from a class/es these amendments will need to be made in writing to KGD prior to the commencement of the new term. Where KGD is notified after the commencement of the term and the student has already participated in one or more of these classes, the invoice will not be modified, as KGD needs to ensure all positions in every class are filled prior to the commencement of each term as we now have waiting lists for our classes.
- KGD is not in a position to administer credits or refunds for missed classes. Classes will only be refunded and credits applied in the event that a class is cancelled by KGD. Fees cannot be transferred across to other siblings/students.
- KGD do offer 'Make-up' classes (if there is a suitable class in the schedule), classes will need to be 'made-up' in that term and will not be transferred across to other terms. An appropriate 'Make-up' class will need to be discussed with the principal prior to the student attending another class.
- Where a student withdraws from KGD, official notification in writing must be made otherwise the customer will be liable for all outstanding fees, as your child will be 'holding' a position in his/her classes that is not available then to another student.
- Once invoices are distributed, customers are expected to pay the full amount owing and it cannot be changed to accommodate missed classes.
- If a student decides to withdraw before the term is finished and the invoice has still not been paid, the amount will not be adjusted to reflect classes only participated in. The full amount owing will need to be paid.
- Parents acknowledge that costume hire fees are in-built into invoices and cannot be refunded.
- The Parent/Guardian acknowledges that their child may be refused entry into the classroom after numerous attempts have been unsuccessfully made to obtain any tuition fees outstanding.
- The customer acknowledges that where any outstanding invoices remain, this will be forwarded onto a debt collection agency and they will be liable for debt collection fees.
- Enrollment is valid for one calendar year only. All students are to re-register online to commence classes in a new calendar year.

ABSENCE / DISCOUNTS / TRIALS:

- Where a student is going to be absent for a number of weeks due to travel, these classes will still need to be paid for, as your child is 'holding' a position in their class/es. A special discounted rate may be discussed with the principal for periods of 4 or more weeks, however final decision will be at discretion of the principal.
- Where a student is severely unwell or injured, prohibiting them from dancing, a medical certificate will need to be supplied before any special circumstances regarding fees may be applied.

- Any applied discounts ie. For siblings/families, may be void where invoices are overdue.
- Additional admin cost of \$10 per week may be added to invoices that remain unpaid.
- Students participating in an introductory lesson will receive one 'intro' lesson only in each genre/dance style, then upon decision to enroll for the term, will be invoiced for the entire length of the term of classes enrolled in.
- If a student decides they do not wish to enroll after their intro lesson and do not return, they will incur no costs.
- Introductory lessons are applicable to new students only, not existing students (unless special offers/promotions arise from KGD).

CLASS PLACEMENT / ETIQUETTE / ATTENDANCE:

- Students will be placed in a class according to KGD standards. This involves appropriate classes based on age, experience, standard, individual confidence and maturity levels.
- KGD will make the final decision regarding your child's class allocation.
- Where a class is at it's full capacity, the student will be placed on a 'waiting list'.
- It is common courtesy for parents to inform KGD by phone or email, should their child be absent especially throughout term 4, once Showcase routines are being choreographed, as this can cause many inconveniences to students and teachers. Please kindly let reception know or leave a message on the studio telephone: 03 9769 8820
- If a student is injured or unwell they are still expected (to a reasonable extent) to attend class and observe, especially when it comes to Exam, Competition & Showcase times.
- Please try and arrive on time for your class, otherwise the essential 'warm-up' part of the lesson may be missed, possibly causing injury. Late arrivals affect the flow of the class and it can sometimes be stressful for younger students to be placed in a class environment late.
- Older students are to apologise to the teacher when entering the classroom late, as this disrupts the flow of the class and interrupts the attention and focus of other students.
- Students where they wish, may arrive early and make use of our 'warm-up' studio to prepare, stretch, limber and practice in. All older students are expected to arrive 10-15 minutes early for their classes to warm up and prepare, especially for private lessons.
- Students enrolled in competition teams may be removed from whole or part of routines if attendance is deemed unsatisfactory by KGD staff. Fees will not be refunded.
- Students who miss two or more classes in Term 4 may be removed from whole or part of a showcase item. The same applies with all competition team routines.

PHOTOGRAPHY / VIDEOGRAPHY:

- Throughout the year casual class photos, video footage & professional photos at events may be taken and used for a variety of purposes such as; slideshows for performance, DVD & Programme covers, newspaper adverts, KGD website, brochures, flyers, Facebook, Instagram for online promotion & advertising etc. By signing the enrolment form and enrolling at KGD, the

parent/guardian gives permission for their child's image to be used where the KGD Principal deems appropriate for advertising/promotional purposes.

CORRESPONDENCE:

- By enrolling at KGD, the parent/guardian acknowledges that all correspondence will be primarily done via email and agrees to have an active email account to which they will check regularly regarding any invoices, newsletters, reminders and any other important information. Other means of communication include; Facebook, Instagram. Please come into the studio foyer regularly to check the noticeboard for any last minute reminders. Parents are not permitted to contact KGD teachers directly via phone or in person regarding any issues. Please see reception or Miss Karlie and we will respond accordingly. It is the sole responsibility of parents and/or students to keep up to date with important information relating to KGD.

HEALTH / SAFETY:

- The student hereby represents that he/she is physically fit to receive and participate in dance lessons and performances and will participate at their own risk.
- It is the parent/student's responsibility to inform KGD of any prior injuries or illnesses before the class/event shall commence.
- In the event of an injury, KGD may administer first aid. If an ambulance is called or other medical services are deemed necessary, the parent/student will incur the full costs.
- The safety of our students is our number one priority, KGD is very serious about upholding Child Protection laws and policies within the studio, as well as at public performances and in the online arena (website and social media).
- All staff and teachers have undergone Working with Children Checks allowing them to work with children.
- The Principal, teachers and staff at KGD are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all our dance routines are not subjected to any inappropriate songs or costuming. Our faculty strive to select these above choices based on what they deem appropriate to the genre of the dance/song, with respect to the student's age and maturity level.
- KGD have provided and will continue to ensure a safe dance environment for all students. The studio flooring and equipment used enable and ensure safe dance practices. Appropriate emergency procedures exist and staff understand the procedures relevant to their location. KGD staff have the responsibility and authority to ensure that health and safety objectives are achieved. They will identify and eliminate unsafe acts, procedures, conditions, equipment, and hazards of all kinds. Behavior from students, parents or visitors that may cause an unsafe environment, will not be tolerated.
- Physical contact between a teacher and student may be required to demonstrate, correct or assist with dance or Acrobatic movements. In the event of an injury, physical contact may be required between a First Aider and injured student.

CAR PARKING:

- KGD has five car parks located directly in front of the studio. Please park carefully so the full five parks can be utilized. If they are full there is plenty of on-street parking available. Please refrain from double-parking in our driveway, as this disrupts the traffic flow and causes other people to be late for class.

EXTERNAL TUITION:

- Students are encouraged to undertake in external programmes that may enhance and compliment their existing KGD training regime, however these must be approved by the Principal. Where a student has permission from KGD to participate in an external class, workshop or event, the parent/guardian must ensure that the student can still fulfil their KGD commitments. Examples of approved extra-curricular activities include; Summer schools, Winter Programmes, workshops and extension programmes with the Australian Ballet, Cecchetti Ballet, VCA, Scimm Dance Company, Transit Dance, Melbourne City Youth Ballet Company, etc. Any event advertised and promoted by KGD is automatically approved and encouraged.
- Students are encouraged to refrain from engaging in external private coaching. KGD provides private coaching in all facets of dance and performance, therefore this could be considered a conflict of interest if undertaken.
- It is expected that parents and students show commitment and loyalty to KGD by not receiving tuition from other dance providers (dance schools and private teachers) as this can jeopardize the pathway set out by KGD for your child's development.
- KGD will take no responsibility should a child be injured as a result of external uncontrolled & un-professional practice.
- Students and parents are encouraged to seek guidance from KGD Principal and teachers to utilize their extensive knowledge of the industry before undertaking any external tuition.

BEHAVIOUR / CODE OF CONDUCT:

- Parents are not to enter the classroom whilst classes are in progress or in between classes to talk to teachers, especially where classes run back to back, as there are other parents paying for that tuition time.
- If you wish to receive feedback on your child's progress, please contact reception and the principal will contact you directly.
- Parents & students are not to contact teachers and ask for their number or engage with them on social media. All contact aside from brief instances at KGD must be done through the principal.
- KGD will not tolerate any bad language, defamatory comments or negative behaviour from parents and students. Parents are not to 'gossip' or communicate negatively about any aspect of KGD whilst at the KGD premises, in the carpark or at any external dance engagements.
- KGD is a 'bully-free' zone and any behavior of this kind will result in being asked to leave KGD. At KGD we pride ourselves on our sense of family and inviting atmosphere and this has been on-going since our opening back in 2010 and is something we strive to uphold.
- By enrolling at KGD parents acknowledge that all teachers and choreographers are trained professionals and all decisions are based solely on what is best for the class/team, therefore no discussion will be entered into regarding, troupe selection, student placement in positions, formations and students chosen for rewards.

POLICIES, TERMS & CONDITIONS:

- KGD operates by abiding by 'safe dance practice' and all teachers are qualified and there is always someone on staff with basic first aid, however the student/parent is to advise KGD before the child enters the classroom of any current injuries.
- KGD will not take responsibility for any students mucking around outside of the classroom or unsupervised outside the premises and students are to wait inside the foyer for parent pick-up.
- KGD members are required to respect the rights and privacy of their teachers and their fellow peers.
- Class attendance is mandatory and KGD members are required to attend and arrive for all classes, punctually.
- KGD students are required to revise and practice when preparing for Showcase, competitions and Cecchetti Ballet exams.
- Students are required to represent KGD in a respectful, positive, gracious, courteous and humble manner at competitions and events.
- Students and parents are required to please respect the studio facilities by cleaning up after themselves and maintaining neat and clean studios, change rooms and amenities.
- Students are not to eat food in the dance studios or anywhere other than the dressing room & kitchen area. Water bottles only in the classroom, as soft drinks on the dance floor can become sticky and dangerous to dance on if spilt.
- Honesty is mandatory. Lost Property can be claimed from the baskets provided.
- Students and parents are to encourage each other and support their peers. All students deserve the right to feel welcome, safe and included.

VENUE / SUPERVISION:

- KGD will not be held responsible for children outside the studio premises. (This includes in the car park, or anywhere outside the building.) Students are asked to please wait in the foyer at pick up times. Smoking is not permitted on the premises. This includes within a 10m radius of the building.
- KGD will not be held responsible for missing or stolen belongings. Please leave all valuables at home. Should students wish to bring I-pads and recording devices to help remember their routines, please feel free to leave these at reception with Anne to look after when not in use.
- Parents are not to enter the classroom while classes are in progress. Any communication with teachers can be communicated at reception, this will then be addressed with the teacher concerned through either the KGD Principal or reception staff.
- Whilst waiting for pick up time, parents may leave, wait in the car or come and go into the premises as they wish, however while waiting for your child in the premises, parents are to only wait in the front foyer. Under no circumstance are parents to wait in the student dressing rooms, study nook, student kitchen area, due to child safety laws and OH&S policies. These are student only areas and students must be given the opportunity to relax, eat, prepare for classes etc, in their own privacy.

TEACHER CODE OF ETHICS:

- Teachers will ensure that students are given the opportunity to learn and train in a safe, secure and nurturing environment
- Teachers will use positive, respectful language when teaching and give constructive feedback and criticism to all students, impartially and without prejudice.
- Teachers will instruct students regardless of talent or ability and encourage all students to extend themselves and continually improve their individual performance.
- Teachers will be punctual and prepared for their classes.
- Teachers will demonstrate responsible care of students and endeavour to recognise physical anomalies, modifying their teaching and seeking medical advice when necessary. The teaching and choreography will be anatomically safe, and teachers will be prepared to deal with medical emergencies.
- Teachers will respect the rights and privacy of students and faculty members. Teachers will promote positive body image by modelling good choices in nutrition, exercise, language and behavior.

PERFORMANCES / COMPETITIONS:

- To be eligible for Competition Team participation, students must undertake in two Ballet classes per week as a pre-requisite. (1x general-open class & 1 Cecchetti based class)
- To be eligible for 'solos', all students must show their commitment to their team and KGD by partaking in at least one troupe first. Please note, it is a privilege to be asked to do a solo/s and a student will usually only be asked after having completed at least a year or two of troupes first and demonstrate they are working consistently at a high level and are showing commitment to their team first.
- Students who participate in troupes and solos may then be given the opportunity to participate in duos/trios.
- Students are to only participate in comp routines in which they study that particular genre. For example, a student will not be able to learn a Tap solo if they don't take Tap class.
- By enrolling at KGD parents acknowledge that all KGD teachers and choreographers are trained professionals and all decisions are based solely on what is best for the class/team, therefore no discussion will be entered into regarding, troupe selection, student placement in positions, formations, as well as students chosen for awards, etc.
- Students must dance in their own age group for competition teams, (criteria set by Comp Committee) and will only dance in two age groups if requested by the principal.
- Competition Team rehearsal is mandatory and 95% attendance rate must be maintained otherwise the student may risk being removed from a particular section of the routine they were absent for.
- Students & Parents must refrain from communicating negatively about KGD, gossiping or making any defamatory statements in public. Depending on the severity, this will eventuate in either a verbal warning or immediate dismissal from KGD.
- KGD students are required to represent KGD in a

respectful, positive, gracious, courteous and humble manner at competitions and events. This means towards fellow peers and outside students and teachers.

- Students will demonstrate good sportsmanship by congratulating their competition, including that of fellow schools in the area.

UNIFORM:

- Uniform is compulsory for students attending classes at KGD.
- Correct uniform, including dance shoes and appropriate hair styles must be worn to all classes.
- In the event that a student does not adhere to any uniform and hair expectations and regulations, they may be asked to sit and observe the lesson.

SHOWCASE & COMPETITION COSTUMING:

- Costumes are hired out to students for all Showcase performances and competition routines. Please see fee schedule for associated costs and please note this is a mere hire fee only, not a purchase.
- All costumes will be measured, fitted and ordered by KGD and all costumes remain the property of KGD. Costs to replace any damaged or lost items will be incurred by the student/parent.
- In the event that the student may be asked to supply their own costume for a routine (eg; a specific character or everyday wear appropriate to that particular dance), the costume hire fee will be void.
- To the extent permitted by law, showcase and costume costs are non refundable
-

PRIVACY:

- Parents are able to take photos and videos in class on open viewing days, however please ensure your child is the only child in the picture and refrain from posting content to social media where any other children may be in the picture/footage.
- Video footage relating to KGD (i.e. Classwork/Showcases/ Exams/Competitions), must not be posted online in the form of the whole version without permission from the Principal. Short Instagram snippets may be allowed of KGD work only. Please note; Cecchetti Ballet Australia have their own policies stating that no syllabus work can be posted online in any form.
- KGD may use videos or photographs of students to promote the company through the website, social media pages, flyers and any other business advertising.
- When you purchase or hire a product or service with KGD, the information we may collect from you includes your name, address, telephone numbers, email addresses, medical information and perhaps credit card or bank details. It may also include details of the products and services we provide to you as well as the status of your enrolment. We only collect information directly from our students or their parent/guardians primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection.
- We may occasionally use your information to promote and market to you information which we consider may be of interest to you unless you contact us and tell us otherwise.
- We will never sell or pass on any of your information to third parties unless required by government authorities or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.
- Information is stored securely in paper or electronic form and is accessible only by authorized personnel.

FOR FURTHER INFORMATION OR TO
ENROL, PLEASE CONTACT THE STUDIO:

96 ENTERPRISE AVENUE, BERWICK VIC 3806

INFO@KGDANCERS.COM

WWW.KGDANCERS.COM

(03) 9769 8820



SCHOOL OF PERFORMING ARTS

A.B.N: 48 937 170 937